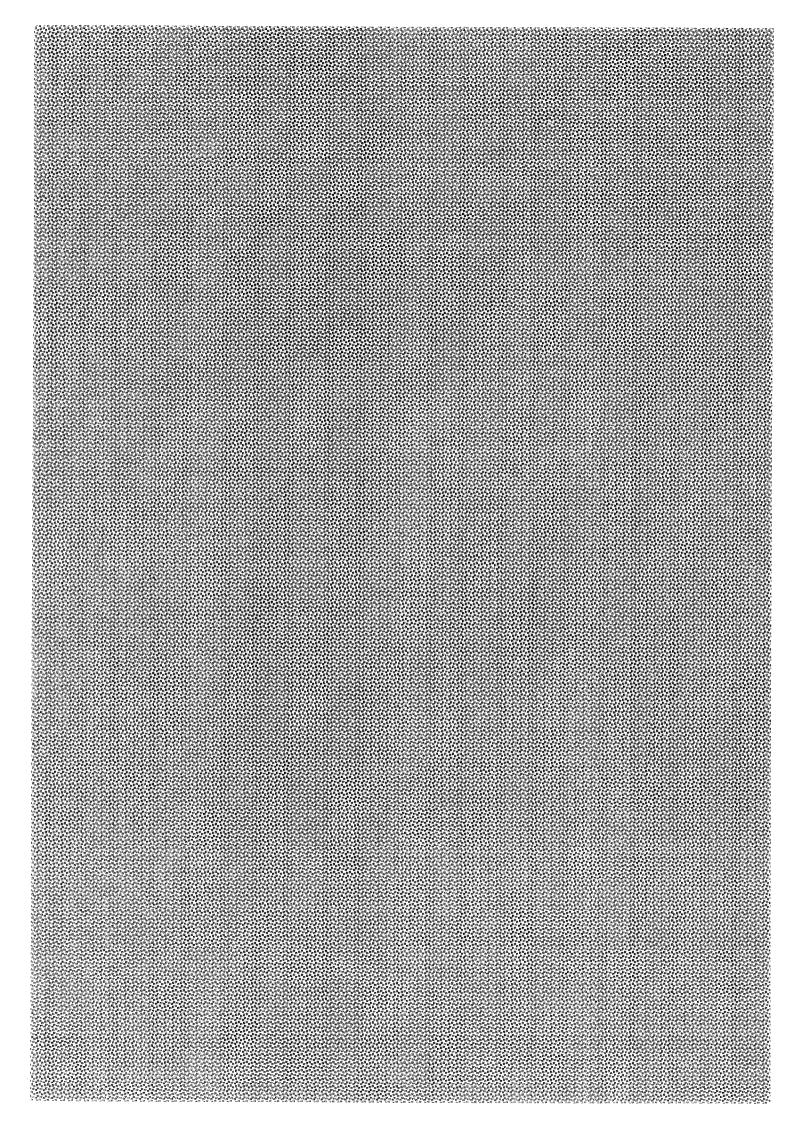
## 英 語

## 

- 1 問題は  $\boxed{1}$  から  $\boxed{3}$  までで、9 ページにわたって印刷してあります。
- 2 検査時間は50分で,終わりは午後0時10分です。
- 3 声を出して読んではいけません。
- 4 答えは全て解答用紙に明確に記入し、解答用紙だけを提出しなさい。
- 5 答えは**特別の指示**のあるもののほかは、各問の**ア・イ・ウ・エ**のうちから 最も適切なものをそれぞれ**一つずつ**選んで、その記号を書きなさい。
- 6 答えを直すときは、きれいに消してから、新しい答えを書きなさい。
- 7 受検番号を解答用紙の決められた欄に記入しなさい。



- lackbreak 1 次の各組のA と B の対話文が完成するように、( ) の中の単語をそれぞれ並べかえて書け。
  - 1 A: Do you know this picture?
    - B: Yes, it (a / was / by / famous / drawn / artist).
  - 2 A: Mary said ( the / to / with / would / she / party / come ) you. Where is she?
    - B: Did she really say so? I didn't know that.
  - 3 A: Have you finished your homework?
    - B: No, not yet. I have no classes tomorrow.
    - A: Well, it ( important / every / to / is / study ) day.
    - B: OK. I'll start doing my homework soon.

2 次の対話の文章を読んで、あとの各間に答えよ。

(\* 印の付いている単語・語句には、本文のあとに〔注〕がある。)

Dan is an \*exchange student from New Zealand and studies at a high school in Tokyo. He sees his friends, Sota and Emi, in the classroom. Sota has a tablet in his hands and is telling something to Emi. Dan walks to them and talks to them.

Dan: Hi! What are you using the tablet for?

Sota: Hey, Dan. Look at this. Can you guess what it is?

Dan: Um... A railroad map?

*Emi:* Yes, it is a subway map of Tokyo. You have seen it many times, right?

Dan: Yes, I have. I've been studying in Japan for ten months, and I take the subway to school every day.

Well, (1)

*Emi*: Sota is trying to tell me how to get to North Station from East Station with the map.

Dan: Oh, why does he have to tell you about that? Taking the subway is so easy for you!

Sota: Of course she knows how to take the subway. I am explaining it in English, and Emi is helping me because she is a very good English speaker. [7]

Dan: In English? Why do you have to do that?

*Emi:* Sota, I guess you should tell Dan the story.

Sota: All right. Yesterday, when I was at East Station, I saw a very tall man carrying a large bag. He was holding a subway map in English. The bag had a \*tag that had some information about the man. I read the tag and realized he was from the US.

Dan: (2) We often see such situations. Today, many people come to Japan from other countries. OK. What happened after that?

Emi: You decided to talk to the man to help him, right?

Sota: Yes, that's right. I'm not so good at English, but I really wanted to do something to help him. [1]

Dan: That's very nice!

Sota: He told me that he wanted to go to North Station. He was trying to find out how to get there, but his smartphone had no battery, so he couldn't use it.

*Emi:* So, he was trying to use the subway map to find the way.

Sota: Exactly. I talked to the man in English, but he couldn't understand me well. I wanted to tell him how to buy and use the tickets, take the subway, and other things about the subway. I tried to do my best to explain how to use the subway. I thought it was easy. (3) But it wasn't.

Dan: Explaining things in a foreign language is very difficult. 【ウ】

Sota: Thank you for saying so, Dan. Well, after talking, he said, "Thank you," and walked to the station office.

The man was asking the staff how to get to North Station. (4) I felt sad.

*Emi:* Now, you understand why he is trying to explain how to take the subway in English. He is trying very hard to help people in English again.

Dan: I see. I'm glad to hear you are trying to improve your English!

Sota: But I really feel sorry. I talked to the man for more than twenty minutes, but he couldn't understand. I think it was just a waste of time for him.

Dan: Oh, don't say that! I had a similar experience when I came to Japan.

Emi: Really? Can you tell us about that? [I]

Dan: Sure. When I arrived in Japan ten months ago, I wasn't able to speak Japanese very well. I had to take a bus to get to my \*dormitory, but I didn't know how to get there. I was very nervous and could not talk to a bus driver. Then, a very small girl came to me and said, "What's wrong?" in Japanese.

Sota: What a nice girl! She was so brave!

Dan: She really was! But I couldn't explain my problem well in Japanese, and the girl couldn't speak English.

I couldn't understand her words, but she was also using gestures to help me. A few minutes later, she said, "Goodbye," and walked away.

Emi: This really is a similar story!

Dan: (b) I was so moved because [ ① to / ② somebody / ③ I / ④ didn't know / ⑤ me / ⑥ tried / ① help ]. I was encouraged, and I decided to talk to a bus driver. The driver spoke to me in easy English, and I was able to reach my dormitory.

Emi: You were also brave, Dan!

Dan: Thank you. Do you see now? Though she couldn't speak English, she tried to do her best. 

was just like you, Sota. I'm sure that the tall man was glad when you tried to help him.

Sota: I'm really glad to hear that! Now, I feel more encouraged to help other people again! Yesterday, my English was not so good, but next time, I will do better. I want people from other countries to understand me.

*Emi*: Sota, you are very positive! I think I learned an important thing. Sometimes, the most important thing is not just actually helping someone. Just trying to help somebody is also very important.

Dan: You understand now! Maybe, the man was encouraged to talk to the station staff after talking to you.

Sota: Thank you, I'll do my best!

[注] exchange student 交換留学生 tag 荷札 dormitory 寮

[問1] 本文の流れに合うように、 (1) の中に入れるものとして最も適切なものは、次
のうちではどれか。
Who are you showing this map?
do you know the subway?
how do you go to East Station?
why are you looking at the map?
[問2] ② We often see such situations. とあるが、これが表す内容として最も適切なものは、次の
うちではどれか。
7 There are Japanese people with English maps at North Station.
<ul> <li>We see many tall men telling stories at the station.</li> </ul>
We see people from other countries with maps and bags.
There are many people who visit the US from Japan.
There are many people who visit the OS from Japan.
〔問3〕 <sup>③</sup> Butit wasn't. の内容を,次のように書き表すとすれば, □ の中に,下のどれを
入れるのがよいか。
But
7 everyone could understand how to buy the tickets in Japanese
1 it wasn't easy to explain how to use the subway in English
we should explain how to buy and use a smartphone in English
I it wasn't very difficult to talk to the tall man in Japanese
[問4] (4: I felt sad. とあるが、このように Sota が言った理由として最も適切なものは、次のうちでは
どれか。
7 The man asked the station staff how to get to North Station.
1 The man said, "Thank you," to Sota and took the subway.
The man said, "Thank you," to Sota and walked to North Station.
The man was trying very hard to help people in English again.

- [問5] (SI was so moved because 【① to /② somebody /③ I / ④ didn't know /⑤ me /⑥ tried /② help 】 とあるが、【 】内の語を本文の流れに合うように並べかえたとき、3番目と5番目にくる単語・語句の組み合わせとして正しいものは、次のうちではどれか。
  - ア 3番目 ④ didn't know 5番目 ⑤ me
  - イ 3番目 ④ didn't know 5番目 ① to
  - ウ 3番目 ② somebody 5番目 ⑥ tried
  - 工 3番目 ② somebody 5番目 ④ didn't know
- [問6] <sup>(16)</sup> The girl was just like you. Sota. とあるが、このように Dan が言った理由として最も適切なものは、次のうちではどれか。
  - 7 The girl and the man were happy because Sota helped them.
  - 1 Dan thought that the girl was very kind because she helped Sota.
  - う Sota and the girl were able to tell the way in English.
  - I Sota and the girl tried to do their best to help somebody.
- [問7] 本文の流れに合うように、次の文を補う場合、最も適切な場所は、**【ア】~【エ】**のうちではどれか。

I really understand you.

- 〔問8〕 本文の内容に合っているものを、次のア~キのうちから二つ選べ。
  - F Sota and Emi are using the tablet to make a new subway map in English.
  - 1 Dan has studied in Japan for more than a year and uses the subway to get to school.
  - ウ Emi is helping Dan because she wants to speak in English with him.
  - Sota talked to the tall man in English, but the man couldn't understand well.
  - 力 Dan talked to a small girl to help her because she didn't know how to get home.
  - カ Dan said, "Goodbye," and walked away because the small girl didn't understand his words.
  - ★ Sota is encouraged, and he wants people from other countries to understand him.
- [問9] あなたが今まで誰かを助けたり手伝ったりした経験を一つ取り上げ、そのときに感じたこととともに英語で書け。ただし、全体で30語程度の英文とし、「、」や「」」などは語数には含めない。

3 次の文章を読んで、あとの各問に答えよ。

(\* 印の付いている単語には、本文のあとに〔注〕がある。)

My name is Misaki. I am now a professional musician. Since I was young, I have loved music and practiced the piano and the guitar. I have also made a lot of songs. Everyone knows that being successful as a musician is very hard. My family and friends often said to me, "It's very difficult to be a professional musician. You should find another job." However, the love in my heart for music was really strong. I felt music was the center of my life.

It was a winter day twenty years ago during my high school days. I noticed a poster on an information board at a concert hall. It was about a \*handshake event, and the title was "Let's Meet Julian Summers!" Julian Summers was a famous singer. He spent a lot of time and energy to be a professional singer. Not only his music, but also his way of life, attracted me. Though the poster was about his handshake event, I still could not believe that I was really able to get a handshake from Julian. Then I told my best friend, Aya, about the poster. (2) She already knew about the event. I was surprised that she knew much about it. Julian was really going to give a handshake to his fans for one hour in the concert hall store. The starting time of the event was three o'clock in the afternoon.

On the event day, Aya and I went to the concert hall together. We had our fan letters we wrote to give to Julian. We were thinking about the wonderful moment of meeting him. (3) we got to the concert hall an hour and a half before the starting time, the line was very long and even continued to the \*underground. I was a little surprised, but I felt happier to find that many fans were gathering to meet him. We moved to the end of the line and waited.

When the event began, everyone was very excited. But after a while, the line was still not moving. Thirty minutes after the event started, we started to worry. Half of the event was already over, and we were still far from Julian Summers! So, I said to one of the safety staff, "Thirty minutes have already passed. Can we get a handshake from Julian?" He said, (4) "Maybe, I'm not sure." His words made us more worried.

The ending time of the event came. I almost gave up. I looked at Aya and asked, "Do you think we can meet him?" Aya answered, "I do. We should never give up! Let's be positive. There's still a chance." Then something really amazing happened. There was an announcement, "It is four o'clock. The one hour event time is already over, but from now, Julian is going to give a handshake to each one of you in the line." We became so happy and were not worried anymore.

Thirty minutes after Julian began giving handshakes to the fans in the line, he finally came in front of us! I was so moved and said to him during the handshake, "I want to be a singer who gives courage to people, just like you." Julian smiled and said, "If you keep working hard and never give up, your dream will come true."

His words encouraged me a lot. (5) We waited for a long time and worried a lot. Everything was for that special moment. Our time with Julian was very short. We could not give him the (6) written by us!

But it became a precious memory for us.

Twenty years have passed since the event. I still cannot forget about the wonderful event. I believe that Julian's words at that time gave me valuable directions for my life. His words stayed with me, and they guided me closer to my dream. Since the event day, I have done everything with all my energy to realize my dream.

At first, I started performing on the street or in the cafes. The audience was small, and nothing went well, but I kept trying. (7)

One day, a \*producer who watched my music video on the Internet contacted me. He was interested in my music, and offered to make an album of songs together. (8) I [ believe / happened / to / not / what / could / me / at ] that time. Making the album was very hard work. With memories of Julian, I did my best. Finally, my first album came out, and many people listened to it. After that, I have had my concert tours.

On the stage, I am always encouraged by Julian's words. He taught me the importance of having a dream. I really understand that having a dream is the first step to be happy. I also understand that we need to try harder to realize a dream. Thanks to his words, "getting closer to a dream" has become my \*motto. I believe that dreams and hard work are the keys to a bright future.

(注)handshake握手underground地下producerプロデューサーmottoモットー

[問1] ① 本が示す内容として最も適切なものは、次のうちではどれか。

- ア my family
- 1 another job
- ウ music
- I my life

[問2] <sub>(2)</sub>She already knew about the event. とあるが,次の英語の質問の答えとして最も適切なものは,下のうちではどれか。

When did Misaki first know about Julian Summers' handshake event?

- 7 She first knew about it when she became a professional musician.
- 1 She first knew about it when she saw an information board at a concert hall.
- '> She first knew about it when she found that many fans were gathering at the concert hall.
- I She first knew about it when she started performing on the street or in the cafes.

〔問3〕	本	文の流れに合うように、 (3) の中に入れるものとして最も適切なものは、次のうち
	でに	はどれか。
	ア	Though
	1	If
	ウ	But
	I	So
〔問4〕	(4)	<u>"Maybe, I'm not sure."</u> の内容を最もよく表しているのは,次のうちではどれか。
	ア	"Yes, you won't need to wait for a long time to get a handshake from him."
	1	"I'm really sorry to tell you that you can't get a handshake from him today."
	ゥ	"I think so, but actually I can't say you will have a chance of a handshake with him."
	エ	"Don't worry. You will be able to get a handshake from him after a while."
〔問5〕		) <u>We waited for a long time and worried a lot.</u> とあるが,次の英語の質問の答えとして最も適切な )は,下のうちではどれか。
	H ever	ow long did Aya and Misaki wait to get a handshake from Julian Summers from the starting time of the
	ア	They waited for half an hour.
	1	They waited for forty-five minutes.
	ウ	They waited for an hour.
	I	They waited for an hour and a half.
[問6]	本	文の流れに合うように, (6) の中に入れる最も適切な <b>連続する 2 語</b> を, (6) より前の部分から抜き出して書け。

- [問7] の中には、次のA~Cの文が入る。本文の流れに合うように、正しく 並べかえたとき、その組み合わせとして最も適切なものは、下のア~カのうちではどれか。
  - A Soon after it got a lot of attention, my fans started to increase so fast.
  - B I wrote new songs, improved my skills, and shared my music videos on the Internet.
  - C Then one of my music videos became a big hit and was watched so many times.
  - $\mathcal{P} A \rightarrow B \rightarrow C$
  - $1 A \rightarrow C \rightarrow B$
  - ウB→A→C
  - $IB \rightarrow C \rightarrow A$
  - オ C → A → B
  - カ C → B → A
- [問8] <sub>(8)</sub> <u>【 believe / happened / to / not / what / could / me / at 】 that time.</u> とあるが, 【 】 内の単語を本文の流れに合うように, 並べかえよ。
- 〔問9〕 本文の内容に合っているものを、次のア~キのうちから**二つ**選べ。
  - Misaki's family and friends wanted Misaki to become a musician.
  - 1 The poster that Misaki saw was about Julian Summers' concert held in the store.
  - At first, Misaki could not believe she was able to meet Julian Summers at the handshake event.
  - When Misaki arrived at the concert hall, she noticed that Aya was in the line for the handshake event.
  - オ Misaki was not happy to see so many fans because she did not want to wait in the long line.
  - カ Misaki started her own concert tours before her first album came out.
  - + Julian's words always encourage Misaki when she performs on the stage.

解 答 用 紙

英 語

		の箇所は記入しないこと。								·
	1	Yes, it (							).	
4	2	Mary said (			en e	) you.	Statute retain recursion of			
	3	Well, it ( ) day.								
2	[問1]		〔問2〕			PROMINE DANNER DE LA COMPANION DE LA COMPA				
	〔問3〕		〔問4〕					ett kinnt och statistisk statistisk som kalenda som kanna ett som statistisk som ett som ett som ett som ett s		
	〔問5〕		〔問 6 〕	ter (1994) di Afrika		elle Matter transition au me autoparation de décense par la présent de comme des créations de la comme de la c		CPROVERS TO A ROSE AND COMMENTAL RESIDENCES AND COMMENTAL RESIDENCES.		
	〔問7〕					add for the A-CO published particles and all controls the relativistic place and an		t un die Activisco provincia de la Constantina de C		
	〔問8〕				eccessive and the second section of the secti	MANNAT MITTORY WAS THE SPECIAL TO THE SPECIAL CONTROL OF MANNATURE AND ANALYSIS OF THE SPECIAL CONTROL OF THE SPEC				
	〔問 9〕									7
	(問1)					vesser pajamupar aughgerindur visi kalabalisi di erdi vero ocere sena amananan paga		urranning general state of the		
	〔問 2 〕	mar garaga ang kalang da garaga ang kalang ang kalang ang kalang ang kalang ang kalang ang kalang ang mang man	ni pina ni kanan kan		Province de Caracteria de C					
	〔問3〕	en e				Mandelli (Mille Interior), et euro (Mille Interior) de la Propinsia en entre en entre en entre en entre en entre	nile termining diselective in a control echicus uniquidan,			
3	[問4]					et et de la companya	maande is a administration is a consequence per	Territorio (1969) de la companio de co		
	〔問5〕				karintan ja marantan aparinan supagan	ARRESTANTEN ETT POT AND ETTERE ET COURSE ETTERE				
	〔問6〕						rei den selectiva de la compania de			
	[間7]									
	(問8)	I (						that time.		
	〔問9〕									
							10			

## 英 語

	1	Yes, it ( was drawn by a famous artist ). これ以外の正認めない。								
4	2	Mary said ( she would come to the party with ) you. これ以外の正認めない								
	3	Well, it ( is important to study every ) day. これ以外の認めない							2 4 3	
2	〔間1〕		[冊2]	ウ		errenen er en	4	4 2		
	〔問3〕	1	〔問4〕	ア						4
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	〔問7〕	ゥ								10
	〔問8〕	I	+	順	不同		CORRECTION AND A CORRECTION AND AN ARTHUR AND A CORRECTION AND A CORRECTIO	MONACO PER EL MENOLUCIO IN CIPICA CON ACTUA CON AC	4 8	4 8
	(間9)	解答例 Last month, I helped my brother when he was doing his English homework. I taught him how to write easy English sentences. He said, "Thank you." I was very happy. (30 words)								
	(問1)	<del></del>					and makes the particular of the state of the	TET ALTER OF THE HEAR POPULATION STATES AND THE STA	4	
Andreas of the state of the sta	[間2]	1	Control of the Contro	teri antikan kanangan	COCCUPATION CONTRACTOR AND		менен менен компенского по муром простор по подательного подательного подательного подательного подательного п	allen and entered the state of	4 2	
	(問3)			en e				ORITA INCENSIONE EMMANUE MAAROLUUM RUULEMAAN AAN MAAAM	4	
	〔問4〕	ゥ							4	
3	(問5)								<b>4</b> 5	
PPP CONTRACTOR OF THE PPP CONTRACTOR OF THE PP	[周6]		fan letters これ以外の正認めない。							
	(間7)		e de la companya de l			franchische Annaging aus (materialer vollen ein gelein zu gewenntstelle der			4 7	
<b>9)3334</b>	(間8)	I could	ld not believe what happened to me at 】 that time. これ以外の正答は認めない。						<b>4</b> 8	
	[周9]	r <b>†</b> j	+	順	不同			-	<b>4</b> 9	4 9