都立国際高校 年間授業計画/Tokyo Metropolitan Kokusai High School Course Syllabus

〇 科目基礎情報 (Course information)

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ĺ	開講年度	(Academic year)	令和7年度(2025 年度)
	開講学科	(Department)	国際学科国際バカロレアコース/IBDP(International Baccalaureate Diploma Programme)
	教科	(Subject Area)	English
	科目	(Subject)	Comprehensive English
	学年・クラス	(Grade · Class)	FY Group 2
	単位数	(Number of units)	5
	使用教科書	(Text Books)	Q skills for Success, Refugee (a novel) by Alan Gratz, The Whale Rider by Witi Ihimaera, Nelson English 10, One World, How to pronounce Knife by Souvankham Thammavongsa
	校外学習	(Field trip)	

〇 教科の目標 (Goals of the subject area)

【知 識 及 び 技 能】 (Knowledge and Skills)

This course is designed to familiarize the first-year students with reading strategies by exposing them to various texts such as short and long literary works as well as informational text. Students read about themes and research techniques that help them in text analysis. Students will be prepared with adequate literary knowledge and text analysis skills necessary for the IB Diploma Program English literature and Language groups by the end of the course.

【思考力、判断力、表現力等】 (Ability to think, make judgements, express themselves)

Students write a variety of text types and explore strategies, attitudes, and techniques that writers use. Students plan, draft, revise, and edit their work, ultimately preparing and publishing their work for an audience not limited to the classroom.

【学びに向かう力、人間性等】 (Motivation to learn, Humanity)

Students form a learning community and establish classroom routines. Students collaborate with classmates who are critical listeners and who can offer constructive feedback.

【思考力、判断力、表現力等】

〇 科目の目標 (Goals of the subject)

【知識及び技能】

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(Knowledge and Skills)	(Ability to think, make judgements, express themselves)	(Motivation to learn, Humanity)
Reading: Literature	Reading: Literature	Writing
Key Ideas and Details	*Analyze how two or more texts address similar themes or	Production and Distribution of Writing
*Read closely to determine what the text says	topics in order to build knowledge or to compare the	*Develop and strengthen writing as needed
explicitly and to make logical inferences from it;	approaches the authors take.	by planning, revising, editing, rewriting, or
cite specific textual evidence when writing or		trying a new approach.
speaking to support conclusions drawn from the	Craft and Structure	*Use technology, including online tools, to
text.	*Interpret words and phrases as they are used in a text,	produce and publish writing and to interact
*Determine central ideas or themes of a text and	including determining technical, connotative, and	and collaborate with others.
analyze their development; summarize the key	figurative meanings, and analyze how specific word	*Write routinely over extended time frames
supporting details and ideas.	choices shape meaning or tone.	(time for research, reflection, and revision)
	*Analyze how an author's choices concern how to	and shorter time frames (a single sitting or a
Writing	structure a text, order events within it.	day or two) for a range of tasks, purposes,
Production and Distribution of Writing		and audiences.
*Produce clear and coherent writing in which the		
development, organization, and style are		Speaking & Listening
appropriate to task, purpose, and audience.		Comprehension and Collaboration
		*Initiate and participate effectively in a range
Language		of collaborative discussions (one-on-one, in
Conventions of Standard English		groups, and teacher-led) with diverse
*Demonstrate command of the conventions of		partners on grade 10 topics, texts, and
standard English grammar and usage when writing		issues, building on others' ideas and
or speaking.		expressing their own clearly and
*Demonstrate command of the conventions of		persuasively.
standard English capitalization, punctuation, and		*Work with peers to set rules for collegial
spelling when writing.		discussions and decision-making (e.g.,
*Demonstrate understanding of figurative		informal consensus, taking votes on key
language, word relationships, and nuances in word		issues, presentation of alternate views),
meanings.		clear goals and deadlines, and individual
		roles as needed.

○ 授業計画 (Course schedule)

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【学びに向かう力、人間性等】

単元の具体的な指導目標	指導項目・内容		領域				評価規準		田	能	配当
Unit Objectives	Topic / Contents	聞	読	[4]關	語〔弗〕	書	Evaluation Criteria		2		時数
Narrative Structure 【知識及び技能】【Knowledge and Skills】 Reading strategies Literary terms	Read fiction and nonfiction in a strategic manner (for information, literature, representation) Understand literary devices (narrative viewpoint, structure, characterisation, etc.)						● 【知識・技能】 【Knowledge/Skills】 Literary analysis essay (short story) ● 【思考・判断・表現【Ability to think/make judgements/express themselves】 Personal essay Literary analysis essay (short story)				

semester)	【思考力、判断力、表現力等】【Ability to think, make judgements, express themselves】Analyse texts 【学びに向かう力、人間性等】 【Motivation to learn, Humanity】Reflect on literacy skills Collaborate with peers Share ideas Speaking art and visual literature 【知識及び技能】【Knowledge and Skills】 Examine different visual works Understand ekphrastic poem and poetic techniques 【思考力、判断力、表現力等】【Ability to think, make judgements, express themselves】Analyse how they are presented and their connections to literature 【学びに向かう力、人間性等】 【Motivation to learn, Humanity】Collaborate with peers	Explore the various historical, cultural and social contexts analyse how people, cultures, places, events, objects and concepts are represented in texts, through language, structural and/or visual choices Guided literature circle Read ekphrastic poems Explore concepts/ideas being conveyed Understand poetic techniques Analyse poetic terms used in the works	0	0	0	0		● 【主体的に学習に取り組む態度】 【Attitude towards learning proactively】 opinion essay/presentation, Self-assessment reflection, participation & contribution ● 【Knowledge/Skills】 Presentation ② 【Ability to think/make judgements/express themselves】 Create a poem ③ 【Attitude towards learning proactively】 Participate and conctribute in discussion	0	0	0	9
	Tradition, leadership, family and love Novel study: fiction (The Whale Rider) 【知識及び技能】【Knowledge and Skills】 Understand the point of view, first-person narration, presented in the novel and how it provides insights to Maori culture Work on their reading skills by applying various reading strategies 【思考力、判断力、表現力等】【Ability to think, make judgements, express themselves】 Connect major ideas/themes/concepts and connect to other texts 【学びに向かう力、人間性等】 【Motivation to learn, Humanity】 Use strategies to check comprehension and reread to find deeper meaning in a text Share ideas Collaborate in readers circle to enhance each other's understanding and thinking	*Follow the protagonist, Kahu's growth in proving to her grandfather that she is worthy to become the next chief *Investigate examples of real-life discrimination and connect to the novel. *Examine themes and character development *Guided socratic seminar	0	0	0		0	● [Knowledge/Skills] Literary analysis essay	0	0	0	30
	定期考査	End-term 1 exam					0		0	0		1
	Examination Escape: how the three lives from three different eras cross paths Novel study: fiction (Refugee) 【知識及び技能】【Knowledge and Skills】 Read and track important details to understand theme(s) and author's message Work on their reading skills and monitor reading progress Develop their understanding of the world and characters through fictional work. 思考力、判断力、表現力等】【Ability to think, make judgements, express themselves】 Evaluate the use of literary devices in the novel Make a claim, offer reasons, and find textual evidence 【学びに向かう力、人間性等】 【Motivation to learn, Humanity】 Reflect on their personal experiences and identities as readers Collaborate in readers circle to enhance each other's understanding and thinking	- Examine ideas that affect lives and have the ability to be an agent for change in culture, nations, history, etc Deepen understanding of refugee status and stateless status - Examine the relationship between freedom and confinement, and the relationship between moral choices to make during the war Evaluate the social, moral and ethical positions represented in texts - Guided socratic seminar	0	0	0		0	[Knowledge/Skills] Literary comparative essay [Ability to think/make judgements/express themselves] Literary analysis essay [Attitude towards learning proactively] Guided socratic seminar participation & evaluation	0	0	0	40

2学期 (2nd semester)	Independent Studies 【知識及び技能】 [Knowledge and Skills] Build a repertoire of reading habits and strategies to engage with the ideas and meanings in literary works or nonfictional texts such as autobiography, biography, and memoir. 【思考力、判断力、表現力等】 [Ability to think, make judgements, express themselves] Set goals to include reading longer or more challenging texts, and exploring new genres or authors to assure continuous growth. Track their reading progress, and record key ideas/themes/major events. 【学びに向かう力、人間性等】 [Motivation to learn, Humanity] Meet in small groups to practice discussion skills by talking about their books, the author's purpose, and topics/themes raised in the readings.	Develop reading habits and strategies to engage in the texts Read the right-level articles/books Discuss and share ideas presented in the reading Reader's circle	0	0	0	0	0	[Knowledge/Skills] review of a book [Ability to think/make judgements/express themselves] Compare/contrast essay [Attitude towards learning proactively] Lead one reader's circle	0	0	0	39
	定期考査 Examination	End-term 2 exam					0		0	0		1
3学期 (3rd semester)	informational reading & short literary works 【知識及び技能】 [Knowledge and Skills] Learn strategies to be critical consumers of informational texts. Use reading, thinking and note-taking strategies to build knowledge. 【思考力、判断力、表現力等】 [Ability to think, make judgements, express themselves] ldentify and analyze the text structures and features of texts in print and digital formats. 【学びに向かう力、人間性等】 [Motivation to learn, Humanity] Share understanding of text types.	Conceptual understanding: audience, context, purpose, meaning and variation Read a variety of informational text related to themes Carry out critical thinking by interacting with the text Development of English and variation in English Read and engage with short stories	0	0	0	0		[Knowledge/Skills] Oral presentation [Ability to think/make judgements/express themselves] Oral presentation [Attitude towards learning proactively] Oral presentation				44
	定期考査 Examination	End-term 3 exam					0		0	0		1

総授業時数 Total hours