

都立国際高校 年間授業計画/Tokyo Metropolitan Kokusai High School Course Syllabus

科目基礎情報/Course information

開講年度/Academic year	令和4年度/2022年度
開講学科/Department	国際学科国際バカロレアコース/IBDP(International Baccalaureate Diploma Programme)
教科/Subject	外国語科(英語)English
科目/Course Title	English A: Language and Literature HL
学年・クラス/Year・Class	2年
単位数/credits	6

科目概要情報/Course description

講座概要/Course description	Students study how the English language is used in different texts in different contexts and media. They also learn how to read and critically analyze a range of literary texts. They also learn how to write different types of essays and creative pieces as well as create and present different pieces orally.
到達目標/Course objectives	A key aim of the language A: language and literature course is to encourage students to question the meaning generated by language and texts, which, it can be argued, is rarely straightforward and unambiguous. Helping students to focus closely on the language of the texts they study and to become aware of the role of each text's wider context in shaping its meaning is central to the course.
評価方法と評価基準/Evaluation method and criteria	IBDP assessment criteria for the key elements: Paper 1, Paper 2, individual oral and HL essay
教科書/Textbooks	<i>English Language and Literature for the IB Diploma, From Harvey River, The Life of Rebecca Jones, Boyhood, The Hawaiian Archipelago, Hostage</i> and <i>The Collected poems of Langston Hughes</i>
校外学習/Field trip	None

授業計画/Course Schedule

		指導項目/Topic	指導内容/Contents	評価の方法・基準/Evaluation method and criteria	予定時数/Alotted hours
1学期/1st semester	4月	Why and how do we study language and literature? How important is cultural or historical context to the production and reception of a text? To what extent do texts offer insight into another culture? How do we approach texts from different times and cultures to our own?	Explore the novel <i>From Harvey River</i> by discussing use of language, setting and its context. Explore the novel <i>From Harvey River</i> by discussing use of language, setting and its context. Discuss the universal themes in <i>From Harvey River</i> , characterization and symbols. Overview of a literary analysis essay. Discuss the universal themes in <i>From Harvey River</i> , characterization and symbols. Overview of a literary analysis essay.	Reflection In class discussions Literary analysis essay Literary analysis essay	18
	5月	How does the structure or style of a text affect the production and reception of a text? To what extent do texts offer insight into another culture? How do we approach texts from different times and cultures to our own?	Explore the novel <i>Boyhood</i> by discussing use of language, setting and its context. Explore the novel <i>Boyhood</i> by discussing use of language, setting and its context. Discuss the universal themes in <i>From Harvey River and Boyhood</i> , characterization and symbols. Overview of a comparative literary analysis essay for paper 2. Discuss the universal themes in <i>From Harvey River and Boyhood</i> , characterization and symbols. Overview of a comparative literary analysis essay for paper 2.	Paper 2 rubric Reflection	24
	6月	To what extent do texts offer insight into another culture? How important is cultural or historical context to the production and reception of a text? How do we approach texts from different times and cultures to our own?	Explore the novel <i>Life of Rebecca Jones</i> by discussing use of language, setting and its context. Discuss the universal themes in <i>Life of Rebecca Jones</i> , characterization and symbols. Work on a paper 2 essay. Discuss the universal themes in <i>Life of Rebecca Jones, Boyhood and Harvey River</i> . Work on a paper 2 essay.	Reflection Reflection Paper 2 rubric	27
	7月	Reflect on Paper 2 novels How does the structure or style of a text affect meaning?	Compare the three novels explored in the previous months and classify them according selected literary elements decided on by students. Compare the three novels explored in the previous months and classify them according selected literary elements decided on by students.	Reflection Reflection	27
	9月	Why and how do we study language and literature? How do texts offer insights and challenges? How does language represent social distinctions and identities? How do texts adhere to and deviate from conventions associated with literary forms or	The ways in which non-literary texts contribute to our knowledge of various topics. The ways in which non-literary texts contribute to our knowledge of various topics. How different stylistic techniques are used to convey different layers of meanings in texts.Overview of the paper 1 essay. Exploring select poems by Langston Hughes and non-literary texts	Paper 1 rubric Paper 1 rubric Paper 1 rubric Paper 1 rubric	20
2学期/2nd semester	10月	Why and how do we study language and literature? How does language represent social distinctions and identities? In what ways can comparison and interpretation be transformative? In what ways can comparison and interpretation be transformative?	Exploring select poems by Langston Hughes Exploring select poems by Langston Hughes Exploring <i>The Hawaiian Archipelago</i> : genre, structure, setting and character development Exploring <i>The Hawaiian Archipelago</i> : genre, structure, setting and character development Exploring <i>The Hawaiian Archipelago</i> : genre, structure, setting and character development	Individual oral rubric Individual oral rubric HL essay rubric and Paper 1 HL essay rubric and Paper 1	30
	11月	How do texts offer insights and challenges? How does language represent social distinctions and identities? How does language represent social distinctions and identities? How are we affected by texts in various ways?	Exploring <i>The Hawaiian Archipelago</i> : genre, structure, setting and character development; Exploring non-literary texts for subliminal meaning. Exploring <i>Hostage</i> : genre, structure, setting and character development Exploring <i>Hostage</i> : genre, structure, setting and character development Exploring select poems by Langston Hughes	Paper 1 rubric HL essay rubric HL essay rubric Individual oral rubric	25
	12月	How do texts adhere to and deviate from conventions associated with literary forms or How do texts adhere to and deviate from conventions associated with literary forms or	Exploring select poems by Langston Hughes Exploring <i>Hostage</i> : subliminal messages and themes	Individual oral rubric HL essay rubric	13
	1月	How do texts offer insights and challenges? How do texts adhere to and deviate from conventions associated with literary forms or How do texts adhere to and deviate from conventions associated with literary forms or	Explore <i>Mind Your Language</i> and discuss the challenges in highlights in its various contexts. Exploring select poems by Langston Hughes Exploring non-literary texts by Lonnie Bunch and Nikole Hannah - Jones	HL essay rubric Individual oral rubric Individual oral rubric	19
3学期/3rd semester	2月	How does language represent social distinctions and identities? How do texts offer insights and challenges? How do texts offer insights and challenges? How are we affected by texts in various ways?	Explore <i>Mind Your Language</i> and discuss the challenges in highlights in its various contexts. Exploring non-literary texts by Lonnie Bunch and Nikole Hannah - Jones Exploring non-literary texts by Lonnie Bunch and Nikole Hannah - Jones Exploring select poems by Langston Hughes	HL essay rubric Individual oral rubric Individual oral rubric Individual oral rubric	19
	3月	How does language represent social distinctions and identities? How do texts adhere to and deviate from conventions associated with literary forms or text types?	Explore <i>Mind Your Language</i> and discuss the challenges in highlights in its various contexts. Exploring non-literary texts by Lonnie Bunch and Nikole Hannah - Jones	HL essay rubric Individual oral rubric	12