都立国際高校 年間授業計画/Tokyo Metropolitan Kokusai High School Course Syllabus 科目基礎情報/Course information 開講年度/Academic year 令和3年度/2021年度 開講学科/Department 国際学科国際バカロレアコース/IBDP(International Baccalaureate Diploma Programme) 教科/Subject Studies in Language and Literature 科目/Course Title English A HL 学年・クラス/Year・Class 3年 単位数/credits 科目概要情報/Course description Students study how the English language is used in different texts in different contexts and media. They also learn how to read and critically analyze a range of literary texts. They also learn how to write different types of essays and creative pieces as well as create and present different pieces orally. 講座概要/Course description A key aim of the language A: language and literature course is to encourage students to question the meaning generated by language and texts, which, it can be argued, is rarely straightforward and unambiguous. Helping students to focus closely on the language of the texts they study and to become aware of the role of each text's wider context in shaping its meaning is central to the course. 到達目標/Course objectives IBDP assessment criteria for the key elements: Paper 1, individual oral and HL essay 評価方法と評価基準/ Evaluation method and criteria The Hawaiian Archipelago, Hostage and The Collected poems of Langston Hughes 教科書/Textbooks None 校外学習/Field trip 授業計画/Course Schedule 予定時数/ 評価の方法・基準/ 指導項目/Topic 指導内容/Contents Evaluation method and **Alotted** criteria hours Texts and Context in Literature Discuss how the plot of the story unfolds, its narrative structure and genre features. Also explore exploring The Hawaiian Archipelago how characters are developed and how thes ehelp to develop different themes. HL essay Introduction to the critical literary Explore the structure of a literary analytical essay and practice how to write cohesive and coherent analytical essay Examine how language is used in different texts to showcase issues associated with different Gender and language 月 In class discussions Close reading and analysis of global issues and authorial choices - select poems by Langston Individual ora Individual oral rubric Hughes and Lonnie Bunch Texts and Context in Literature -Discuss how the plot of the story unfolds, its narrative structure and genre features. Also explore how 30 exploring *Hostage* characters are developed and how these help to develop different themes. HL essay Preparing for the HL essay draft Examine the assessment criteria for HL essay 1st 月 Paper 1 essay practice Reflect on the paper 1 assessment rubric |学期 Individual oral Individual oral rubric Texts and Contexts in Literature -Discuss how the plot of the story unfolds, its narrative structure and genre features. Also explore how 30 exploring *Hostage* characters are developed and how these help to develop different themes. Areas of exploration Science and technology Textual analysis practice Plan and write a paper 1 essay. Paper 1 rubric Culture and identity Explore and examine how different groups in different countries use language to showcase differents Presentations by students Analyse different texts and they reflect different kinds of bias. Also discuss how these bias affect the Textual bias 30 月 Reflect on the draft and edit it Revise the HL essay HL essay rubric Examine poems and short stories for different literary devices and discuss how they are used to make Short stories and poems Paper 1 rubric 30 meaning and connect with the audience. Analyse different speeches and discuss how different speakers use persuasive devices to connect with Power and justice their target audience. 9 月 Area of exploration text types that tie in to intertextuality Reflection and consolidation Practice analysing a range of text types for paper 1 30 Paper 1 rubric 10 /2nd 月 2学期/ Practice analysing a range of text types for paper 1 Reflection and consolidation 月 Practice analysing a range of text types for paper 1 Reflection and consolidation Paper 1 rubric 30 月 月 3学期/3rd semester 2 月 月